



St Luke's CE (A) Primary School

Music development plan summary



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	04 September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Craig
Name of school leadership team member with responsibility for music (if different)	Carol Bannister (Creative Arts Lead)
Name of local music hub	Wolverhampton Music Hub

The following is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught primarily as a discrete subject using the scheme Charanga with occasional lessons linked to current topics when appropriate. Teachers are responsible for ensuring coverage of the Learner Profile statements and the assessment of pupils' progress (see assessment section below). There are opportunities for teachers to choose whether to enhance weekly sessions with a topic-based lesson according to each year group's timetable and needs. Pupils are encouraged to consolidate their learning of key skills through independent learning activities and cross-curricular links.

A curriculum overview identifies the units of work to be covered each term and the corresponding aims and objectives to be taught. Assessment outcomes and related vocabulary are identified on the Music Learner Profile, Music Assessment Grid and Vocabulary Progression document. Short term plans are completed and used to focus on teaching Key Skills and knowledge each lesson or by annotating and adapting the Charanga planning that is provided to ensure it is tailored to the needs of the pupils. Planning is completed by each teacher and shared on the designated platform. Planning should be available so that it can be monitored by the Subject Team, on a regular basis.

The school uses a variety of teaching styles in Music lessons. We do this through a balance of direct teaching, modelling, group activities and individual tasks. Teachers share learning objectives with pupils to encourage them to be reflective learners at all stages. Teachers

share the success criteria (WILF) to support pupils in achieving the desired outcome. Attention is drawn to good examples (WAGOLs) of individual performance as models for the other pupils. Planned opportunities ensure that pupils are encouraged to evaluate their own ideas and methods, and the work of others, communicating what they think and feel about them.

We recognise the fact that we have pupils of differing ability in all our classes, and so we provide suitable learning opportunities for all pupils by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies including scaffolding, modelling, peer support and adult support.

Music workshops and performances are planned across the year to enhance and further enrich the music provision and provide children with a range of experiences including the opportunity to hear and perform live music.

Inclusion

Teaching follows the guidelines of the whole school policies for equal opportunities, SEND and EAL. Planning ensures that all abilities and learning styles are catered for; all staff are responsible for both supporting and challenging pupils. Teaching is generally in mixed ability groups enabling peer support and independence within the groups.

Part B: Co-curricular music

This section includes information about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils in Years 5 and 6 are offered the opportunity to learn a brass instrument. This is based on the results of a music aural test/assessment based on criteria set by Wolverhampton Music Service. These sessions take place on a weekly basis within a school day. There is no cost to parents/carers for this instrumental tuition. We are proud of this opportunity and the children are able to perform throughout the year to the rest of the school and parents/carers. Many of our children who learn how to play a brass instrument continue to play when moving to Secondary School, due to links with the Music Hub.

We also have a school choir as part of our Extra curricular activities offer. Children audition for the choir and practise weekly, with the aim of performing for others, i.e. Carol Services, City Diversity Celebration, Sing at Christmas, Special Assemblies and more.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group from Reception to Year 6 have the opportunity to participate in a performance which involves speaking, singing and in the main, dancing.

At Christmas, children in Reception to Year 2 perform a story based on the Nativity. Children learn songs and also, perform in class dances.

Children in Year 3 and Year 4 have the opportunity to participate in a Year Group performance which again can include speaking, singing and dancing. In 2024/25, Year 3 will be leading a Harvest Worship and Year 4 will be leading an Easter Worship.

Our children in Years 5 and 6 participate in a production involving speaking, acting, singing and dancing towards the end of the Summer term.

All of these performances are exceptionally well attended and parents/carers look forward to them very much.

In addition to the above, at Christmas time, Years 3 to 6 learn and perform Christmas songs and Christmas Carols to their Parents/Carers.

Thanks to the Wolverhampton Music Service, our children also have the opportunity to participate in City Wide events such as 'Singing in the Rain/Halls' and last year, also attended a 'Orchestra live performance' at The Halls, which have recently been refurbished which the children thought was amazing. We are hoping to take part in this again in Spring 2025.

Finally, one of our priorities as a school is to provide our children with as many experiences as possible, developing their 'Cultural Capital'. Examples of visits and visitors already planned for 2024/25 include:

Year Group	Visit / Visitor	When?
Early Years	<ul style="list-style-type: none"> A performance for your school – visit from the Wton Music Service 	TBC
Year 1	<ul style="list-style-type: none"> Magic Show Puppet Show 	Spring 2025
Year 2	<ul style="list-style-type: none"> Pantomime @ Telford International Centre 	December 2024
Year 3	<ul style="list-style-type: none"> 'The Snowman' The Rep Theatre, Bham 	January 2025
Year 4	<ul style="list-style-type: none"> A performance for your school – visit from the Wton Music Service 	TBC
Year 5	<ul style="list-style-type: none"> 'The Snowman' The Rep Theatre, Bham Singing in the Halls 	January 2025 May 2025
Year 6	<ul style="list-style-type: none"> 'A sense of belonging' Theatre Performance Pantomime at The Grand Theatre Orchestra at The Halls 	October 2024 December 2024 February 2025

If there is a cost for the above visit/visitor (including transport), we ensure that all are subsidised using our Pupil Premium funding.

In the future

This section is about what our school is planning for subsequent years.

We would really like to provide Instrumental Teaching for a whole year group; this is a service provided by the Wton Music Service which includes:

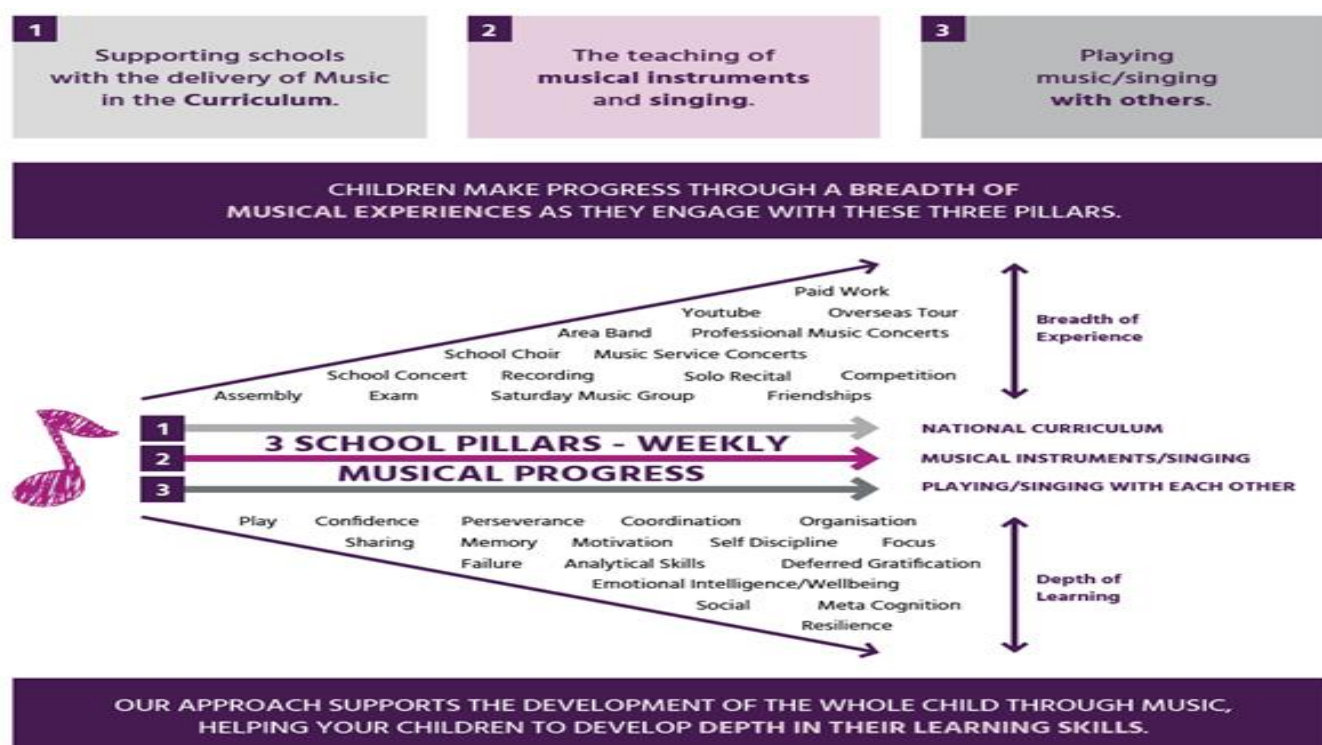
- 45 minutes weekly across 36 weeks of the year.
- The offer will incorporate the teaching of ONE INSTRUMENT.
- 30 instruments for children to TAKE HOME to practise.
- Musical learning will be enhanced by the use of CHARANGA.
- They will develop their team-work, listening and performance skills and also their understanding of the positive part they play individually in the GROWING SUCCESS of their class ensemble.
- Working towards SCHOOL PERFORMANCES within your school, to peers, parents/carers and the wider school community.
- An ANNUAL REPORT for each class detailing the learning covered and class achievement

Unfortunately, as we are a two form entry school, the cost of this for the whole year group is significant and therefore, needs to be budgeted for carefully.

Further information (optional)

This is the link to our local Music Hub: [Wolverhampton Music Service | Offering high quality music education, with over 50 years experience of working in partnership with schools across the region.](#)

[Wolverhampton Music Education Hub | Wolverhampton Music Service](#)



The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.